

Robert Stilin

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Robert Stilin Opens New Gallery Space Showcasing Singular European Finds, Custom Furniture, and Artist Collaborations

New York, NY — January 27, 2026 — AD100 interior designer Robert Stilin announces the opening of a new gallery space for Robert Stilin Shop, translating his widely-recognized interior design practice into a physical destination shaped by decades of travel, sourcing, and a deeply personal approach to living with art and design.

I opened my first shop in Palm Beach in the 1990s and have been a dealer ever since. When I moved to New York, I closed my Hamptons space and waited for the right moment to open something here, in the city. This gallery marks a return to in-person presentations — and to a way of engaging with art and design that has always felt essential to my practice.

Design needs to be experienced, not just viewed. You need to touch something, sit in it, feel its weight and proportions, and understand how it occupies space. That kind of understanding can't come from a screen. The gallery is a way of bringing that kind of deeper engagement back into the experience of interacting with art and design.

While much of the world has become comfortable shopping online, I think creative people still value physical experience. They want to be surprised, to discover things slowly, and to form a personal connection with objects. A gallery allows for that — it creates a pause, a moment of attention, a chance to really understand what you're looking at. If you offer a space that's thoughtful, tactile, and engaging, people will seek it out.

— Robert Stilin

Intentionally staged as an immersive interior rather than a traditional retail setting, the space allows visitors to experience firsthand the layered, collected sensibility that defines Stilin's work. Vintage furniture, lighting, and objects, sourced personally from around the globe by Stilin, are presented alongside a line of custom-designed furniture developed over years of residential commissions, as well as rotating collaborations with contemporary artists and designers. Each element, whether discovered abroad or made-to-order, shares a common sensibility: a strong presence, a tactile materiality, a precise proportion, and an ease that prioritizes livability over spectacle.

Vintage pieces sourced abroad are shipped to the United States and thoughtfully restored under Stilin's direction. Restoration is intentionally restrained, often preserving patinas and original character, while ensuring functionality for contemporary living.

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Rather than assembling inventory to meet a prescribed aesthetic or period, the gallery centers on objects discovered in small galleries, rural markets, and private collections. These selections—enigmatic works with strong silhouettes and quiet authority, are unified not by era, but by sensibility. The resulting collection reveals a continuity of taste across different movements, periods, and styles.

Art and contemporary design have long been central to Stilin's work; the gallery marks an important next step in the evolution of Robert Stilin Shop and serves as a long-term platform for Stilin's broader creative engagement, providing a more direct framework for collaboration with artists and designers whose work he collects and admires. Through rotating presentations and exhibitions, historical and contemporary works are placed in conversation, allowing the space to shift and develop organically over time, embodying Stilin's ongoing dialogue with both the art and design worlds.

Located in the Flatiron-situated St. James Building, long home to New York's interior design community, the gallery is conceived as a meeting point for the art and design worlds. It is intended as a place to return to: to see new work, engage with peers, and experience a point of view that feels thoughtful, lived-in, and distinctly Stilin's.